

OPEN FILE - AUTUMN 79

THE MAGAZINE OF THE ROYAL AIR FORCE CHESS ASSOCIATION

CONTENTS

Editorial	2
Match Report	3
Playing for the win	4
CSCC 79	9
Games	19
Letter	31
Story	32
Congress Details	35

Flt Lt M G Patterson
7b Sycamore Close
RAF Abingdon
Oxon

Tel Abingdon ext 569

First I must apologise for the lateness of this issue of Open File. One reason was the unusual lack of material received until very recently. I decided to wait until I could publish at least the bare results of the CSCC. Luckily Paul Watson and Tony Turner rushed out a full report of CSCC 79 and helped build a fairly substantial issue. Tony Turner was the victor this year with a strong and steady performance. Congratulations to Tony for a long-deserved and popular win. I hope to have a report on the JSCT next time together with dozens of games from both tournaments, if you all send them to me, of course.

Chas Fox is leaving us for the land of the LOA. Thanks for all your support over here, Chas, and the best of luck in your new post at RAF Gutersloh (as if he needed luck!). Dave Barnes has taken over as Postal Sec. Allan Stafford has now left the RAF. Thanks for your hard work Al, what with Congresses, Rabbit's Corner and Postal Chess, you must need a rest. Dave includes a notice about Postal Chess and a few games from the JSCT.

I must thank William Drinkwater, a civilian chess enthusiast and keen writer, for providing this issue's short story. It must be an editor's dream to have two talented story writers contributing. I hope that I can use material from both Mr Drinkwater and Dennis Jones in future issues.

On Saturday 10 Nov 79, the first Perrott Trophy match was played against the Navy at Giles Ct. It was a close match with the strong RAF team only winning by $5\frac{1}{2}$ - $4\frac{1}{2}$. The dates for future RAF matches are as follows:

1 Dec 79	Friendly at London Univ.
12 Jan 80	Army at Giles Ct.
8 Mar 80	Army at Arborfield.
12 Apr 80	Navy at Dryad, Portsmouth.

We want to win the Trophy back this year, and this will need full support for our match captain. You now know the dates so please tell Cpl Danny O'Byrne NOW if you can play in these matches. Volunteers for travelling reserves will be very welcome. Contact Danny at RAF Halton ext 694.

Miles

MATCH REPORT

On 10 Nov 79, the RAF met the RN in the first match of the Perrott Trophy series. An impressive-looking RAF team turned out at Giles Ct and won - narrowly.

Tony Turner defended his favourite French Defence gallantly against Arthur Brameld but fell under enormous pressure. Paul Watson created pressure of his own, eventually winning the exchange which was sufficient to win the ending. Dave Blogg, Miles Patterson and Gp Capt Wood all had the better of their opponents for much of the time, but in each case the Navy fought back strongly to gain the draw. Danny O'Byrne and Geoff Sage both won efficiently with fine play.

1.	Tony Turner	0 - 1	A F	Brameld
2.	Paul Watson	1 - 0	M M	Street
3.	Dave Blogg	$\frac{1}{2}$ - $\frac{1}{2}$	L	Brokenshire
4.	Danny O'Byrne	1 - 0	D	Goddard
5.	Geoff Sage	1 - 0	B	Parkin
6.	Tony Purchase	0 - 1	I	Schreiber
7.	Miles Patterson	$\frac{1}{2}$ - $\frac{1}{2}$	J	Sellen
8.	Pete Ball	$\frac{1}{2}$ - $\frac{1}{2}$	M	Robinson
9.	Wayne Barkworth	$\frac{1}{2}$ - $\frac{1}{2}$	M	Rogers
10.	Gp Capt R Wood	$\frac{1}{2}$ - $\frac{1}{2}$	F	Symons

RAF	$5\frac{1}{2}$ - $4\frac{1}{2}$	RN
-----	---------------------------------	----

A question which frequently arises in practise is that of how to play for a win in a position which is objectively drawn. A whole host of "non-chess" factors play a role in the decision as to whether it is worth taking a risk in order to unbalance an equal position. Some points worthy of consideration:

- 1) How important is it to win the game? The last round of an Open Swiss, a game in a team match in which the results depend, a chance to reach a title norm- these are all situations where one might feel justified in taking a bigger than average risk in order to create winning chances.
- 2) Are you stronger than your opponent? Obviously if this is the case than your chances of causing him to go wrong are improved. On the other hand if you do lose, the result is correspondingly more disasterous.
- 3) Is your opponent likely to be short of time? Time pressure is a very common justification for a risky move and it often works in practice. But it is helpful to know beforehand whether your opponent plays well or not in time trouble.
- 4) Personal attitude. Some players find it hard to play an objectively bad move even when they realise that it has good chances of working in the game. Others take absurd risks in positions which do not justify it. A happy medium is the best solution - be willing to take a chance if things look favourable, but if it really is a draw than just accept the inevitable.

In the following game this question arose at a crucial moment. It was played in this years National Club Championship.

White: J.Nunn

Black: P.Lamford

1 P-K4	P-QB4
2 N-KB3	N-QB3
3 P-Q4	PxP
4 NxP	N-B3
5 N-QB3	P-Q3
6 B-QB4	

The popular Velimirovic attack.

6	... P-K3
7 B-K3	P-QR3

Velimirovic's idea is to play Q-K2 and O-O-O for white with a quick attack on the Black king if it castles king side by P-KN4-N5. Normally Black takes up the challenge by 7...B-K2 and...O-O counting on his own attack by... P-QN4-N5 to distract White. In this game Lamford employs an unusual system designed to further Black's ambitions on the queenside before castling. The danger, of course, is that without the KR in play Black may come to a standstill with his attack.

8 Q-K2	Q-B2
9 O-O-O	N-QR4
10 B-Q3	

Although in the Velimirovic attack it is normal to retreat the attacked bishop to N3 this position is an exeption since after 10 B-N3? NxB+ 11 RPxN P-QN4 White musy waste time attending to the threat of...P-N5 winning the KP.

10	... P-QN4
----	-----------

The first moment of choice for White. Works the opening recommend 11 P-KN4, while mentioning that 11 P-B4 and 11 P-QR3 are also possible. I have tried 11 KR-N1 a couple of times:

11...B-N2 (11...B-K2 12 P-KN4 P-N5 13 N-N1 B-N2 14 N-Q2 P-Q4 15 P-KB3 N-Q2 $\frac{1}{2}$ - $\frac{1}{2}$ Nunn-Sosonko, Hastings 1975/6) 12 P-QR3 N-Q2 13 P-B4 R-B1 14 P-B5 P-K4 15 N-B3 N-N3 16 P-N4 N(3)-B5 17 BxN NxN 18 R-Q3 Q-R4 19 N-Q2 and White stands very well as Black has to come a complete stop on the queenside while White has good chances of breaking through on the other wing.

This was a game Nunn-Lamford, Basingstoke Open 1977 which White did in fact win after some further adventures. Why, you may ask, did I not repeat the move which had served me well on this previous occasion? Firstly, Black can play much better than in the above game and secondly my opponent knew he was going to play me sometime in advance and it would be foolish to imagine that he had not prepared some improvement over the prior encounter.

11 P-KN4

I think I will try 11 P-QR3 the next time!

11

...P-N5

This seems an improvement over the theoretical moves 11...B-N2, 11...B-K2 and 11...N-Q2, the main point being that Black can play ...P-Q4 before the knight on f6 is kicked away by P-N5.

12 N-N1	B-N2
13 N-Q2	P-Q4
14 P-KB3	R-B1
15 P-N5	

At last White manages to play this move but the damage has been done and White has been left with an isolated KP.

15

...PxP

16 PxP

N-Q2

White has no advantage in this position to speak of as he has no constructive plan to adopt. His only attacking chance on the kingside lies in P-KR4-R5 and P-N6 but this is obviously very slow. Even so, there is nothing else to do so White gets on with it after safeguarding his king.

17 K-N1	N-B4
18 P-KR4	NxB
19 PxN	B-B4

White's pawn structure has not been improved by the exchange on d3 as he now has a backward P on an open file. Moreover Black has the 2B'S and the success of his strategy is underlined by the fact that his KB moves directly onto an active square. The only consolation is that Black has still to castle and this gives White a couple of tempi to stir up trouble.

20 R-QB1

Q-N3

It is perhaps slightly risky to line up the BQ and WB like this. 20...Q-Q3 was quite equal.

21 N-B4
22 RxN

NxN
P-K4?!

This was the idea behind 20...Q-N3. Black is aiming for 22...P-K4 23 N-B5 BxB 24 RxR+ BxR 25 NxB B-K3 followed by ...O-O and White has no compensation for his weak pawns. 22...O-O was safer, as after 23 KR-QB1 (23 RxB? QxR 24 NxP Q-N4 25 NxR BxP 26 R-Q1 RxN is a bit better for Black) BxN 24 BxB Q-N4 the position would be level.

23 RxB!

An easy decision, as everything else leaves White with a rotten position, e.g. 23 R(1)-QB1 O-O and now 24 RxB RxR 25 N moves fails to 25...RxR .

23

...QxR

23...RxR? 24 N-N3 wins. If now 24 N-K6? Q-N4 25 NxP K-B1 and Black threatens 26...BxP as well as the knight. White therefore seeks to capture the g-pawn without allowing...Q-N4.

24 N-B5!

Q-B1

Best since after 24...Q-B3 25 NxP+K-B1 26 N-R5 White would have ample compensation for his small material deficit. When playing 22...P-K4 Black had assumed at this point that he would be able to expel the knight by 25...P-N3, move his queen and then castle in safety.

25 Q-R2

This unexpected attack on the KP forces Black to weaken his position and leave his king permanently stuck in the centre.

25

...P-B3

26 PxP

PxP

26...QxP loses instantly to 27 B-N5.

27 R-N1

Threatening 28 R-N7, which cannot be prevented by 27...R-KN1 owing to 28 RxR QxR 29 N-Q6+ and 30 NxB.

27

...R-B2

All the moves have been more or less forced since 22...P-K4 and now we can take stock of the sacrifice. Although the N on KB5 cramps Black very considerably White has no way to break through quickly and Black intends to exchange this piece by...B-B1. Accordingly White sets up a trap... (Diagram 1)

28 B-N6

R-Q2?

Which Black falls into! The best move was 28...R-B3 when I intended to return 29 B-K3 when Black must stop R-N7 with 29...R-B2 and the game ends in a draw. To play anything else, I judged, would be too risky. However Black was frightened of 28...R-B3 29 R-N7 RxB 30 Q-N1 R-N4 31 Q-R7 thinking that after 31...QxR 32 Q-N8+ K-Q2 33 Q-Q6+ K-B1 34 NxQ White had the advantage owing to the lack of co-ordination on the part of Black's rooks and White's chances of attacking the king with Q+N. But he had overlooked 31...Q-B4! when 32 Q-N8+ B-B1 33 N-Q6+ K-B1 34 R-B7+ K-N1 leads nowhere so White would have to go in for 32 QxQ RxQ 33 N-Q6+ K-B1 34 R-B7+ K-N1 35 RxB with some drawing chances as it is not easy for Black to bring his rook on h8 into the game.

29 Q-N3!

Black is almost in Zugzwang now! He has: No K moves (29...K-B2 30 B-B5!), no R moves (29...R-KB2 30 N-N7+K-Q2 31 Q-N4+), B moves are dubious (29...B-B3 30 R-QB1 B-N2 31 B-B5) and the only Q move, 29...Q-B2 fails to 30 N-N7 K-K2 31 Q-K1! and 32 QxP.

29

...P-N6!

To obtain the square b4 for the queen. 30 P-R3 is possible but risky since it weakens the back rank.

30 P×P
31 N-N7 +

Q-N5
K-K2

31...K-B1? 32 B-B5+ or 31...K-B2 32 N-R5 which is worse than the game.

32 N-R5!

White should be winning now, as after 32...QxB 33 Q-N7+ K-Q3 34 QxP+ K-B2 35 R-QB1+ B-B3 36 QxP+ and 37 QxR he is 3 pawns up. The move he actually plays is the only other reasonable defence against Q-N7+.

32
33 Q-K3

...R-KB1

The line-up on the QR3-KB8 diagonal ensures that White will regain the exchange.

33
34 B-B5

...K-K1
QxNP

Blacks only chance, going for a counterattack against Q3.

35 BxR
36 NxP+

RxP

Also 36 Q-B1 wins, since neither the P on K4 nor the B on KB8 may be captured (owing to 37 NxP+ and 37 Q-B5+ K-K1 38 R-N8+ K-Q2 39 R-N7+ respectively) and so White remains a piece up.

36

...K-B2

After 36...KxB 37 Q-R6+ K-K2 38 QxP+ K-K3 the simplest win is 39 Q-B5+ K-Q3 40 Q-Q7+ K-B4 41 Q-B7+ K-Q5 42 Q-Q6+ K-K6 43 R-N3+ K-Q7 44 RxR+ QxR+ 45 QxQ+ KxQ 46 P-R5 promoting.

37 Q-R6

White defends the extra piece.

37
38 RxR
39 K-R2
40 B-R3

...R-Q8 +
QxR +
Q-R5 +
Q-B5 +

And Black resigned for after 41 P-N3 Q-B7+ 42 B-N2 he is just a piece down for nothing. In this case the risk was justified, but the margin between the draw and win was very thin, as one can see from the mistake at move 28.

In position 4 from the last issue, I apologise for leaving out the king, but it certainly does not belong out of the way on a8, but on h4 (Whites KR4 to an eccentric minority). I hold over the solution of this to give readers the chance to look at the right position. And congratulations to your editor on devising a new type of chess problem (see position 3) in which you have to guess which pieces are White, before solving the problem. Those who were baffled by this one might like to know that the pieces on g5, h5 and h6 are White.

To be quite accurate your editor is not as original as he might have believed. Consider the following position:

(Diag 2)

This is a sound mate in two, problem in which the Black pieces have all been printed as White. Can you decide which pieces are which colour (what about the P on a3?)

COMBINED SERVICES CHESS CHAMPIONSHIPS - 11-16 OCTOBER 1979

Bulford Camp was the venue for the 1979 Combined Services Chess Championships, by kind permission of Brigadier J G Starling MBE MC. After the scare earlier in the year, when it was feared the Army might not be able to arrange the necessary coincidence of the man and the place, Sgt Mick Norman and Bulford did us proud.

An entry of 29 competitors from all three Services played in the airy, light conditions of the Families Centre. (A further 31 competitors took part in the junior tournament, the 'Joint Services' in the same large room). Coffee was on tap throughout, there was a chess book and supplies stall, as well as all the usual facilities. Airmen and NCOs were able to stay on the unit, but most officers had to travel twice daily from Boscombe Down, owing to a shortage of accommodation at Bulford. Mick Norman was given the administrative assistance and encouragement of our own Chas Fox. With his experience of organising the 1977 RAF and 1978 Combined Services tournaments, it was bound to be a success, but nevertheless the credit must go chiefly to the man on the spot, Mick Norman, for doing a grand job.

The controllers were Al Brown (CSCC) and Steve Jones (JSCT) - Capt, REME Retd! Both were fair, firm and competent throughout. Steve now makes Mars Bars at Slough, but didn't bring any samples.

On the Saturday there was a lightning tournament won by Tony Turner (2nd Grant Hindle RN), followed by a simultaneous display by our honorary member and Grandmaster John Nunn, who won 36-1. The one point came from Mike Gilding who played a French Defence, Tarrasch Variation, 3...N-KB3. Mike will probably offer the game for publication in 'Open File' sometime. In the evening there was the Annual General Meeting (report in a later issue) followed by a pleasant social evening, including an excellent buffet.

Overall the tournament was perhaps slightly weaker in the middle order than in previous years. Notably absent were that grand Army chap Gerald Blight, Navy stalwarts Ron Kane, Laurie Brokenshire, Harry Farmer and Ian Schreiber, and our own Geoff Sage, Miles Patterson, John Holland, Frank Salt, Ray Hewison, Pete Ball and Martin Reed. Come back, all is forgiven! New faces included Jnr Tech Gubbins - who lost all his games with a smile and carried off the sportsman's prize - the first ever WRAF player, Aileen Middleton and Cpl M P Cook (Army, and a real danger for the future). In addition to all this talent came Gp Capt Ron Wood, who is starting to play (very good) chess late in life, and who is now the RAFChA President.

Possibles for the title were previous CSCC winners Dave Blogg, Paul Watson and Arthur Mushens, plus previous RAF Champion Tony Turner and, as it turned out, the Nunn-defeater Mike Gilding. It has to be said that a real Army/Navy thrust for the honours never really looked on the cards this year.

Ultimately, Tony Turner won, half a point clear on 7 points. He was lucky enough to have the white pieces in three critical games against Blogg, Watson and Cook, all of whom he had beaten by Round 6, after which he needed to do no more than coast home with easy draws.

His best game was probably against David Blogg in Round 2 where Tony, not noted for sparkling play, produced a deepish combination on move 19. Tony has been around RAF chess since 1965, when he came second to Arthur Mushens at Swanton Morley, and feels he deserves his CSCC win at last. At 45 years he is possibly the oldest ever champion, and in winning the lightning tournament as well may have set a second record - unless you know better!

Personalities of the Tournament. If we may intrude on the JSCT for a moment, it was good to see Leon Owen pulling off a win in this tournament, even if it was by his finger-nails in the dying seconds of the tournament. Paul Watson is a fine player; two 'firsts' and four 'seconds' in six successive years must be an all-time record for consistency. Mike Gilding is improving alarmingly. His bravery in taking on Paul Watson and Arthur Mushens in sharp lines of the French Defence is evidence enough. Arthur is still the consummate 'book' man, but in this tournament he had an early loss against Cook through a blunder which one cannot afford at this level. Mike Baker finished 5th overall with a fine last round win over Cook in an all-Army encounter. Had Cook won, he would have been 3rd overall.

McDonald-Leslie was not only much-improved but also brought a Marham contingent with him. May the Marham Chess Club, including former champion Frank Salt, flourish in the Norfolk wilderness! Last year's champion David Blogg suffered an early loss to Turner, which apparently so unnerved him that he promptly lost his next game as well - to Baker, but still managed to finish on 6 pts. Gp Capt Ron Wood started well with 3 pts from 4 games, but he faltered somewhat later and finished with only 4½ pts total. A very creditable first effort and with more experience he will become a real 'toughie'. Danny O'Byrne had a bad tournament, losing early to both Calvert and Barkworth, who finished on similar scores.

As stated earlier, the Army/Navy challenge never really took off, Perrin playing well for the Senior Service, but not quite well enough. Army players Baker and Cook played most of the better players, and suffered accordingly, whilst Crane also finished high up with a late run. Crowe, also, improved with every game, Turner being lucky to meet him in Round 1!

The prize-giving was attended by the President of the Army Chess Association, Maj Gen Howells, and his lady, and the Chairman Brig Weston. We took the opportunity to present the Army with the Perrott Trophy for Inter-Service League chess, which they won last season. We must get it back again, preferably with a grand-slam.

Finally, thanks again to Army and Mick Norman for putting on such a fine show. Congratulations again to Tony Turner for finally making the grade.

ROUND 1

Blogg	1	Calvert	0	King's Gambit	39
Hindle	$\frac{1}{2}$	Mushens	$\frac{1}{2}$	Closed Sicilian	84
Watson	1	Barkworth	0	KP - Hungarian Defence	33
Crowe	0	Turner	1	French Def (Exchange Var)	26
O'Byrne	0	Baker	1	King's Indian Defence	33
Greenley	0	Jones	1	Sicilian	28
Gilding	1	Campbell	0	Ruy Lopez	33
McD-Leslie	0	Perrin	1	QP Game	68
Cook	0	Wood	1	Veresov's Opening	50
Parry	0	Walker	1	Centre-Counter	36
Crane	1	Eldridge	0	Two Knight's Defence	58
Abery	0	Norman	1	QP Game	55
Parkin	1	Randles	0	Alekhine's Defence	42
Gubbins	1	bye			

BLOGG began the defence of his title by beating CALVERT laboriously. HINDLE took 86 moves before admitting that he couldn't break through MUSHEN's defence. WATSON won a pawn (or rather had a gift made of a pawn) and patiently pushed it against BARKWORTH. CROWE played the Exchange Variation of the French and duly lost the exchange (ugh!). BAKER quietly took O'BYRNE apart with a King's Indian set-up. GREELEY played B-KB4 twice, and each time lost a piece to JONES. CAMPBELL was playing enterprisingly when he blundered away a Knight to GILDING. McDONALD-LESLIE had good chances, but they dribbled away and PERRIN finally got a pawn through. WOOD had an interesting adjourned ending against COOK, who neglected to advance his king, whereupon WOODS extra bishop won for him easily. WALKER had a pawn on Q6 by move 9, supported by a pawn chain as long as your arm, with PARRY's KE back on QN1! PARRY only got beyond his own 3rd rank once or twice before being crushed. CRANE sacrificed a knight unsoundly, but ELDRIDGE was reluctant to use his extra piece and lost his own pawns - and the game - one by one. RANDLE S was determined to throw pieces away, but PARKIN needed to take only one or two to score the full point. NORMAN won a race to queen his pawn one move too soon for ABERY. A round not noted for scintillating chess. The fancied championship contenders played patiently and waited for errors.

ROUND 2

Norman (1)	0	Parkin (1)	1	Ruy Lopez	32
Baker (1)	0	Watson (1)	1	Two Knight's Defence	7
Jones (1)	$\frac{1}{2}$	Crane (1)	$\frac{1}{2}$	Guioco Piano	23
Turner (1)	1	Blogg (1)	0	English Opening	36
Walker (1)	0	Gilding (1)	1	French Defence (Exchange)	35
Wood (1)	1	Gubbins (1)	0	French Defence	37
Perrin (1)	0	Hindle ($\frac{1}{2}$)	1	English (1...P-QN3)	34
Mushens ($\frac{1}{2}$)	1	Abery (0)	0	Vienna Game	18
Calvert (0)	1	O'Byrne (0)	0	French Defence	32
Randles (0)	0	McD-Leslie (1)	1	1. P-K4, P-KB4	47
Barkworth (0)	0	Cook (0)	1	QP Irregular	43
Campbell (0)	1	Greenley (0)	0	Ruy Lopez	30
Eldridge (0)	0	Crowe (0)	1	KP Irregular	28
Parry (0)	1	Bye			

The clash of this round was between the two former champions, BLOGG and TURNER. BLOGG broke the centre of TURNER'S English Opening but TURNER quickly found a winning combination. BAKER lost two pieces within 7 moves for nothing (which must be a record) while WATSON sat stunned by his good fortune. NORMAN sacrificed a piece unsoundly and PARKIN then overwhelmed him. JONES-CRANE was a quick and undistinguished draw - though not dull. WALKER played the Exchange Variation of the French Defence, but GILDING attacked ferociously with his King! and WALKER collapsed, perhaps with shock. Poor GUBBINS couldn't put a foot right against WOOD. PERRIN threw away several pawns, and HINDLE caught them neatly. MUSHENS played his favourite Vienna Opening and mated ABERY in 18 moves - almost mechanically. Perhaps the shock of the round - certainly to O'BYRNE - was his loss to CALVERT. It wasn't really a French Defence after move 1 - more a catalogue of errors. McDONALD-LESLIE won a piece on move 12, but it took 47 moves before RANDELES decided he was done for. COOK won easily after winning one of BARKWORTH'S pieces early on. GREENLEY managed to get his Queen pinned against his King, and duly lost. CROWE smashed through ELDRIDGE'S K-side with apparent ease to mate on move 28. A round of shocks and surprises, which may have had a significant effect on the final scores.

ROUND 3

Parkin (2)	1	Wood (2)	0	Pirc Defence	33
Gilding (2)	$\frac{1}{2}$	Turner (2)	$\frac{1}{2}$	Reti	30
Crane (1 $\frac{1}{2}$)	0	Watson (2)	1	Najdorf Sicilian	42
Hindle (1 $\frac{1}{2}$)	$\frac{1}{2}$	Jones (1 $\frac{1}{2}$)	$\frac{1}{2}$	Pirc Defence	35
Cook (1)	1	Mushens (1 $\frac{1}{2}$)	0	King's Indian Defence	25
Blogg (1)	0	Baker (1)	1	King's Gambit	64
Gubbins (1)	0	Parry (1)	1	Alekhine's Defence	36
Crowe (1)	1	Calvert (1)	0	Hungarian Defence	26
Campbell (1)	0	Perrin (1)	1	Najdorf Sicilian	27
McD-Leslie (1)	1	Norman (1)	0	Queen's Indian	29
Randles (0)	0	Walker (1)	1	Centre-Counter	33
Greenley (0)	0	Barkworth (0)	1	Four Knight's Game	28
O'Byrne (0)	1	Eldridge (0)	0	King's Gambit Declined	22
Abery (0)	1	Bye			

WOOD came through the opening intact, but PARKIN won the middlegame. GILDING played safely in the opening and eventually drew, but he had some nasty moments on the way. WATSON was winning from move 8 when he won a pawn, but CRANE didn't appear to realise he was losing and made the cardinal error of encouraging exchanges when material down. HINDLE-JONES was actually drawn by a mutual fear that the other might break away and win, but the FIDE rules say it was technically repetition of position. In the biggest blunder of the round, if not the tournament, MUSHENS protected his queen with a pawn - and then moved the pawn! He lost. BLOGG had finger-trouble, leaving a piece en-prise, which BAKER lifted and won a difficult end-game. PARRY played Alekhine's Defence to GUBBIN'S 1.P-K4, but this nicety was lost upon GUBBINS who ignored it, then put his queen where it could be taken on move 7! PARRY took it. CALVERT played well, but CROWE played perhaps his best game of the tournament - every move simple, but incisive. The final mate was a blunder by CALVERT, but it was CROWE'S day anyway. CAMPBELL had moved his KB four times by move 11, and lost a piece on move 13, before PERRIN delivered the prettiest mate of the tournament with his two knights. Accord-

ing to the game score, NORMAN castled illegally through check, but McDONALD-LESLIE (who was already a piece up) didn't seem to mind. RANGLES-WALKER achieved the unusual distinction of both queens on their own QR1 by move 24, after which RANGLES managed to lose on time on move 33. BARKWORTH played NXQ for free, after which GREENLEY seemed to lose interest. O'BYRNE won a piece on move 11 against ELDRIDGE. Some better play this round as players began to settle.

ROUND 4

Watson (3)	1	Parkin (3)	0	Pirc Defence	16
Walker (2)	0	Turner (2½)	1	French Defence (Exchange)	54
Gilding (2½)	1	McD-Leslie (2)	0	Sicilian (by transposition)	38
Perrin (2)	½	Crowe (2)	½	English Opening	31
Wood (2)	1	Hindle (2)	0	Petroff's Defence	43
Parry (2)	0	Cook (2)	1	Centre-Counter	44
Jones (2)	0	Blogg (1)	1	QGD - Tarrasch Variation	46
Mushens (1½)	1	Crane (1½)	0	Vienna Game	29
Baker (2)	½	Abery (1)	½	French Defence (Exchange)	57
Calvert (1)	1	Campbell (1)	0	Four Knight's Game	33
Barkworth (1)	1	O'Byrne (1)	0	Closed Sicilian	28
Norman (1)	1	Gubbins (1)	0	Advanced French Defence	30
Eldridge (0)	½	Randles (0)	½	1. P-K4, N-QB3 2.N-KB3, P-K4 3. P-Q3	50
Greenley (0)	0	Fox (0)	1	Four Knight's Game	26

McDONALD-LESLIE discovered carbon paper late in the tournament. By Round 4 anyway he hadn't turned in a duplicate score! That wasn't why GILDING beat him however; he simply lost too many pawns for nothing. WALKER again played the drawish Exchange Variation of the French Defence but TURNER screwed the last ounce out of every move to swindle a win. WATSON stayed in the lead with the only clean sheet, when PARKIN played far too many pawn moves (7 out of 13) in the early stages and fell to a thematic K-side attack. PERRIN and CROWE played to a standstill. WOOD knew far more about HINDLE's Petroff Defence than HINDLE himself, and played probably his best game of the tournament to win. COOK swapped queens on move 3, and decided to get another one with which to defeat PARRY. BLOGG outplayed JONES in a knight v bishop ending (the knight won!). A big smile spread across MUSHENS face as he got the Vienna Gambit in against CRANE. BAKER could only draw against ABERY, which says a lot for the French Defence. CAMPBELL-CALVERT achieved symmetry at move 7, which CAMPBELL unsportingly broke. After a melee in the middle CALVERT ended two exchanges and two pawns up. O'BYRNE was possibly wondering if he'd ever hold his head up anymore after losing to BARKWORTH, especially after his Round 2 disaster against CALVERT, but BARKWORTH played very well. NORMAN handed GUBBINS his third zero with ease. ELDRIDGE-RANGLES rambled gently to a lengthy draw. Then CRASH! In came FOX like Batman, zapped GREENLEY and shot off into orbit never to be seen again. A round of few surprises with WOOD's game head and shoulders above the rest.

ROUND 5

Turner (3½)	1	Watson (4)	0	English Opening	26
Parkin (3)	0	Gilding (3½)	1	French (Winawer)	39
Crowe (2½)	1	Wood (3)	0	Pirc Defence	33
Cook (3)	1	Perrin (2½)	0	Veresov's Opening	43
Baker (2½)	0	Mushens (2½)	1	Two Knight's Defence	23
Walker (2)	0	Jones (2)	1	Pirc Defence	42
Blogg (2)	1	Parry (2)	0	French (2. P-KB4)	36
McD-Leslie (2)	0	Calvert (2)	1	Ruy Lopez (Exchange)	40
Hindle (2)	1	Norman (2)	0	Closed Sicilian	44
Abery (1½)	0	Barkworth (2)	1	QP Game	34
O'Byrne (1)	1	Crane (1½)	0	Guioco Piano	44
Gubbins (1)	0	Greenley (1)	1	Scotch Game	36
Campbell (1)	1	Eldridge (½)	0	Two Knight's Defence	22
Randles (½)	0	Hopkins (0)	1	Pirc Defence	38

WATSON never had a comfortable time against TURNER who made a decisive break in the centre early in the middle game to settle matters. PARKIN soon came out on top of GILDING only to let slip his advantage and with it the game. Despite winning a pawn early on WOOD'S pieces never seemed to co-ordinate sufficiently well to keep CROWE at bay, and the blundering away of a knight clinched it for CROWE. PERRIN adjourned against COOK is a hopeless position and COOK needed only one more move on resumption to win. BAKER found himself entangled in a very complex variation of the Two Knight's Defence - never the easiest of games to play - and when the opening had unraveled itself MUSHENS had an easy winning advantage. JONES had the pleasure of delivering mate against WALKER in a keenly fought game. BLOGG'S game with PARRY started off as a French cum Alekhine's Defence but the former soon had his pieces buzzing around Black's king. CALVERT and McDONALD-LESLIE had a tough game before CALVERT got the better of things just in time to avoid adjourning. BARKWORTH won two pieces off ABERY in the space of three moves and settled things in a few moves more. O'BYRNE helped himself to a couple of CRANE'S pawns and also to the full point. GUBBINS-GREENLEY fluctuated before the latter wound up things nicely in 36 moves. CAMPBELL found himself possessed of a knight which almost single-handed destroyed the entire King-side of ELDRIDGE. RANDLES was perhaps unfortunate to meet HOPKINS who was a late starter (and finished early) and was soon in trouble against a significantly stronger opponent.

Alan Brown: "Where's John Nunn?"

Chas Fox: Gone to the loo.

Alan Brown: "H'mm, following his every move eh?"

ROUND 6

Watson (4)	1	Gilding (4½)	0	French (Advance)	77
Turner (4½)	1	Cook (4)	0	English Opening	42
Mushens (3½)	1	Crowe (3½)	0	Vienna Gambit	18
Barkworth (3)	1	Hindle (3)	0	Ruy Lopez	44
Wood (3)	0	Blogg (3)	1	Pirc Defence	27
Jones (3)	½	Parkin (3)	½	English Opening	17
Calvert (3)	0	Baker (2½)	1	Sicilian Dragon	27
Perrin (2½)	1	Walker (2)	0	English Opening	39
Norman (2)	1	Greenley (2)	0	Ruy Lopez	33
O'Byrne (2)	1	Parry (2)	0	Alekhine's Defence	41
McD-Leslie (2)	0	Campbell (2)	1	King's Indian	32
Crane (1½)	1	Abery (1½)	0	French Defence	29
Gubbins (1)	0	Randles (½)	1	Pirc Defence	35
Eldridge (½)	0	Hopkins (1)	1	Two Knight's Defence	45

GILDING gratefully accepted both the proffered pawns when WATSON tried the Milner-Barry Gambit, and managed to hang on to both for a long time. Indeed, the game swung WATSON's way only just before the time control, even then there were still over 30 moves left in the position. COOK played carefully against TURNER but crumbled and resigned instead of adjourning. CROWE foolishly allowed MUSHENS to play his favourite Vienna Gambit, and paid the usual penalty. BARKWORTH-HINDLE was a somewhat acrimonious game in which no quarter was asked or given, BARKWORTH finally coming out on top. WOOD was doing very nicely with a king-side attack but regrettably allowed a K and R fork which BLOGG needed no second invitation to accept! JONES and PARKIN fenced with each other before calling in quits after 17 moves. BAKER's Dragon Variation of the Sicilian breathed too much fire for CALVERT, WALKER similarly finding PERRIN too much of a handful. O'BYRNE continued to recovery at the expense of PARRY who played well to hold out for 41 moves. McDONALD-LESLIE had an unhappy game with CAMPBELL who forked and won a piece on move 18 and never looked back. ABERY allowed CRANE to overrun his French Defence, whilst ELDRIDGE drew the short straw and was ground down by late arrival HOPKINS.

. . . .

Arthur Mushens: "Why don't you play the Sicilian against your opponent in the next round?"

Ron Wood: "Because I don't like the Sicilian".

Arthur: "Why not?"

Ron: "Because I've got a book on the Pirc, that's why!"

. . . .

ROUND 7

Mushens (4½)	½	Turner (5½)	½	Reti	10
Cook (4)	1	Watson (5)	0	Veresov's Opening	35
Gilding (4½)	1	Barkworth (4)	0	Ruy Lopez (Bird's Def)	20
Blogg (4)	0	Perrin (3½)	1	Anti-Sicilian	37
Crowe (3½)	½	Jones (3½)	½	Sicilian Defence	20
Parkin (3½)	½	Baker (3½)	½	Four Knight's Game	7
Wood (3)	0	O'Byrne (3)	1	Scotch Game	41
Campbell (3)	0	Norman (3)	1	Najdorf Sicilian	38
Hindle (3)	1	Calvert (3)	0	King's Gambit	42
Walker (2)	0	Crane (2½)	1	Guioco (Evans Gambit)	46
Hopkins (2)	1	Greenley (2)	0	Scotch Game	38
Parry (2)	0	McD-Leslie (2)	1		
Abery (1½)	1	Randles (1½)	0	Bishop's Opening	31
Eldridge (½)	1	Gubbins (1)	0	French Defence	40

MUSHENS-TURNER soon petered out into a draw leaving the latter as sole leader of the tournament. COOK carelessly allowed WATSON to win a piece for two pawns, but things took a different turn when WATSON failed to find the correct defence to COOK's pressure which finally gave COOK a good point. GILDING was soon all over BARKWORTH and on move 9 threatened to mate or win a rook. BLOGG-PERRIN was a long complicated game in which the latter player eventually ground out a win in extra time. CROWE and JONES eliminated almost all the pieces from the board in the space of a few frantic moves and neither was left with much prospect of a win. PARKIN and BAKER played a mere seven moves before agreeing to a draw! WOOD became O'BYRNE's latest victim in his climb back after early round setbacks. NORMAN played the opening in textbook fashion and was rewarded by scoring over CAMPBELL. HINDLE knew too much about the intricacies of the King's Gambit and quickly established material as well as positional supremacy. The all-Army duel resulted in a win for CRANE over WALKER after WALKER had hazarded the double edged Evans Gambit, CRANE took the gambit pawn and managed to hang on to it throughout to win. HOPKINS continued his march by disposing of GREENLEY in a fairly straightforward manner. McDONALD-LESLIE and ABERY both hauled themselves back into middle-of-the-table respectability with good wins.

. . . .

Chas Fox was inspecting the chess goods on sale at Bulford when he came across a plastic bag containing only white chessmen. He thought this rather an odd arrangement until Paul Watson pointed out that perhaps it was a South African set.

. . . .

ROUND 8

Perrin (4½)	½	Turner (6)	½	English Opening	15
Watson (5)	½	Mushens (5)	½	Sicilian Defence	12
Gilding (5½)	½	Cook (5)	½	Centre-Counter Game	43
Norman (4)	0	Blogg (4)	1	English Opening	33
Baker (4)	1	Hindle (4)	0	Guioco Piano	45
Barkworth (4)	0	Crowe (4)	1	Ruy Lopez	32
Jones (4)	1	O'Byrne (4)	0	Reversed King's Ind.	63
Crane (3½)	1	Parkin (4)	0	French Defence	44
Calvert (3)	½	Wood (3)	½	Pirc Defence	25
Hopkins (3)	1	Campbell (3)	0	Scotch Game	9
Abery (2½)	1	McD-Leslie (3)	0	QP Game	31
Greenley (2)	0	Eldridge (1½)	1	French Defence	56
Randles (1½)	1	Parry (2)	0	French Defence	29
Gubbins (1)	0	Walker (2)	1	Centre-Counter Game	24

PERRIN-TURNER and WATSON-MUSHENS were both stale draws. There was nothing stale however about the GILDING-COOK game which was hard fought throughout, with GILDING just managing to hang on to the adjournment when analysis soon proved it to be drawn. NORMAN made one or two falso moves in the opening and was duly punished by an alert BLOGG. BAKER came out on top over HINDLE after an extremely interesting game which was well played by both contestants. BARKWORTH soon found himself with an awkward pair of doubled and isolated pawns which CROWE never did allow him to get sorted out. JONES always had a slight edge against O'BYRNE and he eventually converted this into a couple of pawns advantage which decided the issue, but not until he had been taken to 63 moves. CRANE played soundly to dispose of PARKIN. CALVERT won a piece from WOOD, gave it back for a couple of pawns and then agreed a draw whilst still a pawn to the good and everything to play for! HOPKINS blitzed CAMPBELL in a mere 9 moves including the mating move. ABERY continued his climb, this time with a sound win over McDONALD-LESLIE. GUBBINS made the mistake of allowing WALKER to play his favourite Centre-Counter, and a favourable line for Black too!

ROUND 9

Turner (6½)	½	Jones (5)	½	English Opening	11
Mushens (5½)	½	Gilding (6)	½	French Winawer	48
Cook (5½)	0	Baker (5)	1	Veresov's Opening	29
Blogg (5)	1	Crowe (5)	0	King's Gambit	51
Watson (5½)	1	Perrin (5)	0	Najdorf Sicilian	25
Hindle (4½)	0	Crane (4½)	1	Falkbeer Counter Gamb	61
O'Byrne (4)	1	Norman (4)	0	Vienna Gambit	28
Parkin (4)	0	Barkworth (4)	1	Guioco Piano	45
Calvert (3½)	1	Hopkins (4)	0	Default	
Wood (3½)	1	Abery (3½)	0	French Defence	30
Walker (3)	1	Eldridge (2½)	0	French Defence	26
Campbell (3)	0	Randles (2½)	1	Ruy Lopez	56
Parry (2)	1	Greenley (2)	0	1. P-K3, P-K4 2.P-Q4	29
McD-Leslie (3)	1	Gubbins (1)	0	French (Advance)	23

The last round began with TURNER almost sure of winning if he drew his game with JONES. This he did without taking any chances in only 11 moves. As things turned out TURNER would still have become the new champion, even if he had lost in this round! WATSON quickly beat PERRIN in a very sharp variation of the Najdorf Sicilian, but only secured second place once MUSHENS had held on for a draw against GILDING. This was one of the best games of the tournament, with GILDING two pawns to the good but allowing MUSHENS to claim a draw by repetition of position three times. It was a particularly interesting example of this type of draw since there were a number of moves between the three repeated positions. BAKER played beautifully to beat COOK and therefore become the highest placed Army player (5th). BLOGG-CROWE was an untidy King's Gambit with BLOGG always having a slight plus. CRANE played a strange variation of the Falkbeer Counter Gambit but it must have appeared stranger to his opponent HINDLE who lost! O'BYRNE disposed of NORMAN comfortably enough as did BARKWORTH against PARKIN. HCPKINS departed early, leaving CALVERT a point better off. WOOD polished off ABERY with a mate, always a nice way to conclude a tournament! WALKER played soundly enough to reap a point from ELDRIDGE, as did RANGLES over CAMPBELL, who was probably still suffering from shell-shock from the previous round. PARRY essayed the unusual 1. P-K3 but found his way to a comfortable win against GREENLEY. McDONALD-LESLIE had to play well to beat GUBBINS who tried out Wade's Variation against the Advance French.



CSCC Round 4

White: P R Watson Black: B R Parkin

Pirc Defence. Notes by the winner.

- | | | |
|----|-------|-------|
| 1. | P-K4 | P-Q3 |
| 2. | P-Q4 | |
| | | N-KB3 |
| 3. | N-QB3 | P-B3 |
| 4. | P-B3 | P-KN3 |
| 5. | B-K3 | B-N2 |
| 6. | Q-Q2 | O-O |
| 7. | O-O-O | Q-B2 |
| 8. | B-QB4 | QN-Q2 |

Last year against the same opponent I played 2. P-KR4 and won nicely, but I thought he had probably taken the trouble to go over that game beforehand.

Black's counterplay on the Q-side is slow getting off the ground (in fact it never did get going at all!). It is essential in the Pirc to counter quickly with such moves as ...P-QN4-5 and ...P-QR4, otherwise White will home and dried on the other side of the board - as indeed happened here.

- | | | | |
|-----|--------|------------------|--|
| 9. | B-N3 | P-N3? | I don't like awarding question marks to my opponents moves - but this one certainly deserves one! |
| 10. | P-N4 | P-QR4 | Now Black's game falls like a pack of cards. |
| 11. | B-R6 | N-K1 | |
| 12. | P-KR4 | P-K3 | |
| 13. | P-R5 | P-Q4 | |
| 14. | BXB | KXB | |
| 15. | RPXP | R-R1 | Nothing black can do will suffice now, the flood gates are open and black's king is doomed. |
| 16. | Q-R6ch | K-N1 and Resigns | Not exactly an enterprising game, nor an exciting one, but a good illustration of what can happen to black if he just sits back and waits for white to attack him. It is difficult to believe that my opponent, who often plays the Pirc, should fall to such straightforward attacking moves. |

CSCC Round 9

White: P R Watson

Black: R J Ferrin

Sicilian Defence (Najdorf Variation). Notes by the winner.

- | | | |
|----|-------|-------|
| 1. | P-K4 | P-QB4 |
| 2. | N-KB3 | P-Q3 |
| 3. | P-Q4 | PXP |
| 4. | NXP | N-KB3 |
| 5. | N-QB3 | P-QR3 |
| 6. | B-KN5 | |

This move has always been my favourite in this common position. There are numerous alternatives at this juncture, but B-KN5 offers good attacking prospects. I had played this move against my opponent at Arborfield in the CSCC some years ago and won quickly, so I was wondering what he had up his sleeve this time!

- | | | |
|----|------|------|
| 6. | | P-K3 |
| 7. | P-B4 | B-K2 |
| 8. | Q-K2 | |

The first surprise for Black! Normal here is 8. Q-B3 and the 'main' line goes on for several more moves. The move played was thought out by L M Pickett who published some analysis of this line in a book entitled "Enterprising Play in the Openings". He christened the Nemesis Variation.

- | | | |
|-----|-------|-------|
| 8. | | QN-Q2 |
| 9. | P-KN3 | P-N4 |
| 10. | B-N2 | B-N2 |
| 11. | O-O-O | Q-B2 |

Black has certainly chosen a very double edged manner of dealing with White's plan. It has been my experience that fireworks ensue when Black plays in this manner.

12. KR-K1

This is a good moment to take stock of the situation. White's queen is now seen to be on a strong square, supporting the KP as well as being usefully placed to support knight sacrifices on QN5, Q5 or possibly KB5. Additionally, the queen protects the bishop on KN2, which is an important point later on as we shall see!

12. P-R3
13. B-R4 N-B4

Normally in the Najdorf, White would have a bishop on Q3 which would now be under fire from the knight - not so in the 'Nemesis'!

14. P-K5! PXP
15. PXP P-N4

Trapping the bishop, but the question is, does black have time for this? Note that after 15...BxB 16. QXB and black has two pieces en prise.

16. P-QN4 QN-Q2

After the game black found the startling 16...N-N6ch 17. RPXN, QXN which we both thought looked good. But after 18. R-Q3 I can't see how black is going to solve all his problems.

17. PXN NXP
18. NXKP!

The only logical way to continue with the attack.

18. PXN
19. BXB QXB
20. QXKP

Now that the smoke has cleared it becomes evident that black's game is in it's last throes. The king is trapped in the centre and white has all his pieces ready to throw themselves at the enemy monarch.

20. R-KB1
21. BXP PXB
22. N-Q5 NXN
23. RXN

There is probably no good defence now.

24. Q-N6ch R-B1
25. R-KB5 R-B2
Q-B3 and Resigns

Without waiting for the mate in two! I thoroughly enjoyed this game (I enjoy most of the games which I win, come to think of it!) and it was a pity for me that the game was not played until the last round. Had it occurred earlier I feel sure it might have spurred me on to greater efforts for the remainder of the tournament.

Chas to Leon Owen, who was tied equal first in the JSCT with two others after 7 rounds, " I see it's tough at the top Leon. " J/T Gow, having lost his last three games, remarked " It's even tougher at the bottom! "

CSCC Round 3

White: G Hindle Black: D Jones

Opening: Pirc. Notes by Dennis Jones.

Grant and I had played each other in three previous championships. The score so far was a win, loss and a draw each.

1	P-K4	P-Q3
2	P-Q4	N-KB3
3	N-QB3	P-KN3
4	P-B4	P-B3
5	P-K5	PxP
6	BPxP	N-Q4
7	N-K4	B-B4
8	N-N3	Q-Q2
9	N-B3	B-N5
10	B-K2	BxN
11	BxB	P-K3
12	O-O	N-R3
13	P-QR3	O-O-O

By castling long, I hoped to take some of the sting out of the traditional king-side attack in the Pirc. I was reasonably satisfied with my position - White's possession of the two bishops is, in this case, no problem for Grant Hindle is famous for his manipulation of his knights.

14	P-B3	B-K2
15	BxN	QxB
16	RxP	B-R5
17	Q-B3	BxN

The other knight gone! If now 18 QxB, ...QR-B1 gives Black good attacking chances.

18	PxB	N-B2
19	B-N5	QxQ
20	PxQ	QR-B1
21	RxR	RxR
22	K-B2	N-Q4
23	R-K1	P-N4

To stop the dislodging of my knight by P-B4.

24	B-Q2	K-N2
25	P-KN4	K-N3
26	R-KR1	R-B2
27	B-N5	K-R4
28	R-K1	K-R5
29	K-N3	K-N6

This is more or less the position I was aiming for when I started my king walk. White's Q-side pawns are attacked, most of the Black pawns are immune to his bishop, the Black knight holds a good square and my rook commands a semi-open file.

30	R-K2	P-KR4
31	R-B2	R-KR2
32	K-N2	

Foiling my plan of ...PxP, PxP R-R8 and wreaking havoc amongst the White pawns. So back to my semi-open file!

32	...	R-KB2
33	K-N3	R-KR2
34	K-N2	R-KB2

and the game was drawn. White cannot capitalise on his pawn plus and Black cannot achieve the breakthrough he needs.

CSCC Round 5 White: J Walker

Black: D Jones Opening: Pirc

Notes by Dennis Jones.

1	P-K4	P-Q3
2	P-Q4	N-KB3
3	N-QB3	P-KN3
4	B-N5	B-N2
5	Q-Q2	F-KR4

The idea being to prevent White from playing B-R6 and swapping off the black square bishops. Having had some measure of success with Q-side castling in Rd 3 I intended to do the same in this game, so I wasn't worried about the weakening of my K-side pawns.

6	O-O-O	QN-Q2
7	B-QB4	P-K4
8	PxP	NxP
9	B-N3	B-K3
10	BxB	PxB
11	P-B4	N-B2
12	P-KR4	NxB
13	RPxN	N-N5
14	P-KN3	Q-Q2
15	R-K1	O-O-O

Once again, not a bad position apart from that badly placed knight - but White kindly takes care of that for me.

16	N-B3	Q-B3
17	N-Q1	Q-N3
18	N-R2	NxN
19	RxN	KR-B1
20	R-B2	R-Q2
21	R-B3	QR-B2
22	R-N3	

White must do something as Black threatens to break through on the K-side with a central pawn push.

22	...	Q-Q5
23	Q-R5	P-R3
24	R(1)-K3	Q-R2
25	N-B2?	B-Q5
26	N-Q1	B-N3

A sneaky move that should get me drummed out of the RAFOHA. White was getting desperately short of time and rather than take the rook at once, I wanted him to spend precious seconds finding a safe place for his queen.

27	Q-B3	BxRch
28	NxB	Q-B4
29	QxQ	PxQ
30	R-B3	P-N3
31	P-K5	R-Q2
32	P-R3	R(1)-Q1

Time to switch the attack to the open file. White is now reduced to making moves - any moves - to get to the time control safely.

33	P-QN4	PxP
34	PxP	K-N2

35	R-R3	R-Q5
36	P-B3	R-Q6
37	N-B1?	

A bad blunder because of the clock. It's really all over.

37	...	R-Q8ch
38	K-B2	RxN
39	P-B4	R-B7ch
40	K-B1	R(1)-Q7
41	P-B5	R-QR2

The idea being to force off the rooks and leave me with an easy win. But White is determined to get his 42 moves in before his flag falls - and he succeeds.

42	R-Q3	R-R8 mate.
----	------	------------

CSCC Round 8 White: D Jones

Black: D O'Byrne Opening: King's

Indian Rev. Notes by D Jones.

1	N-KB3	P-Q4
2	P-KN3	P-KB3
3	B-N2	P-K4
4	P-Q3	B-Q3
5	O-O	B-K3
6	QN-Q2	Q-Q2
7	P-K4	P-Q4
8	N-B4	N-B3

8...B-K2, 9 NxP PxN, 10 NxP Q moves 11 Q-R5ch could be interesting. Black now loses bishop for knight and gets doubled pawns.

9	NxB	PxN
10	N-K1	KN-N2
11	P-KB4	P-KB4
12	Q-K2	O-O
13	N-B3	N-N3
14	N-N5	PxKP
15	NxB	QxN
16	QxP	

16 BxP would allow the breakup of my K-side thrust by 16...PxP.

16	...	KN-K2
17	Q-K2	P-KN3
18	B-Q2	K-N2
19	R-B2	QR-K1
20	P-N3	N-Q4

21 R-K1 R-K2

The preparations for the thrust are complete. Because of the pin, Black still can't play ...PxP.

22 P-KN4 N(3)-N5
23 P-B5 PxP
24 PxP Q-B3

24...RxP 25 Q-N4ch K-B3 26 B-N5ch.
24...Q-B2 25 P-B6ch.
24...Q-Q2 or Q-B1, 25 Q-N4ch. If
25...K-B3, 26 B-N5ch. If 25...K-B2,
26 Q-R5ch K-B3 or K-N2, 27 B-N5ch
or B-R6ch. If 25...K-R1, 26 Q-R5
and 27 P-B6.

25 Q-N4ch K-R1
26 B-N5 Q-B2
27 BxR NxB
28 P-B6 N-N3
29 P-QR3 N-R7
30 B-K4 R-KN1
31 K-R1 N-B5
32 Q-B5 N-B6
33 RxN

Probably giving up the exchange without good reason, but those knights look dangerous and I can pick up a couple of black pawns in return.

33 ... PxR
34 QxP NxB
35 RxN R-N3
36 QxP RxP
37 Q-Q8ch K-N2
38 QxP

The tempting looking 38 R-K7 fails to 38...R-B8ch and Black has perpetual check.

38 ... K-B1
39 Q-B5ch K-N2
40m R-N4ch R-N3
41 RxR PxR
42 K-N2

To stop (for the moment) any Black checks.

42 ... Q-K3
43 Q-Q4ch K-R3

44 Q-K4 Q-KB3
45 P-KR4

The game was adjourned here. I expected Black to seal 45...Q-B6, but on resumption:

45 ... P-N3
46 P-Q4 Q-Q3
47 P-N4 P-R4
48 P-B3 PxP
49 RPxP P-QN4
50 Q-K5 Q-Q1
51 P-Q5 K-R2

51...QxRP 52 Q-R8ch K-N4 53 QxQ
KxQ and my Q-pawn is unstoppable. The issue is now clear. Black must try to achieve some sort of perpetual, White must try to defend against this and try to gain spare moves whereby he can advance his passed pawn.

52 Q-K4 Q-B3
53 Q-Q4 Q-B4
54 P-Q6

I've spotted what I think is the winning position and can only hope to get my king safely tucked away under the coming onslaught.

54 ... Q-QB7ch
55 K-N3 Q-K7
56 P-Q7 Q-K8ch
57 K-B3 Q-B8ch
58 K-K4 Q-B4ch
59 K-K3 Q-R6ch
60 K-K2 Q-N7ch
61 K-Q1 Q-B8ch
62 Q-Q2 Resigns.

After 63...Q-K5ch 64 K-N2 Black has no more checks.

CPL DAVE BARNES
AUWE(H)
MOD(PE)
HELSTON
CORNWALL
TR12 7QR

26 October 1979

Dear Miles,

I'm not sure when the next issue of open file is due out but I've enclosed some material for it and hope I make the editorial deadline.

The first is a quick resume of the postal chess club for the purpose of acquiring new postalites, I took over the job of Secretary from Al Stafford at the last Annual General Meeting. (Forms included loose)

I've also sent in some badly annotated games from the 1979 JSCT where I had good luck to finish 3rd.

The first game is against Lee Owen and was his only loss in the tournament which he went on to win. The second, my hardest match, against Jim McAvoy in which I scraped home and the third from the last round.

I needed a win to remain in contention for first place but Colin Piper, unfortunately for me, had other ideas.

Anyway enough of the talk and on with the games.

JSCT ROUND 6

WHITE DAVE BARNES - BLACK LEE OWEN

OPENING BENONI (I THINK)

- | | | |
|----|-------|----------|
| 1. | P-Q4 | N-KB3 |
| 2. | P-QB4 | P-QB4 |
| 3. | N-KB3 | P-K3 (a) |

a. This is OK if White plays 3P-Q5 but I think P-KN3 is better.

- | | | |
|----|------------|------|
| 4. | N-QB3 | B-K2 |
| 5. | P-K4 | PxP |
| 6. | NxP | N-B3 |
| 7. | B-K3 | P-Q3 |
| 8. | B-Q3 ? (b) | B-Q2 |

b. This is a mistake as Black can now play N-K4 or QN5 after BQ2.

- | | | |
|-----|----------|-------|
| 9. | O-O | O-O |
| 10. | R-K1 | P-QR3 |
| 11. | P-QR3 | R-QB1 |
| 12. | N-B3 (c) | N-QR4 |

c. Played because of the threat of N-K4 it is also handy if Black plays N-QR4

- | | | |
|-----|------|-----------|
| 13. | N-Q2 | P-QN3 (d) |
|-----|------|-----------|

d. This is a bad error as it creates weaknesses on the Q side which White can exploit.

14. N-R4 R-B3 ? (e)

e. Another mistake now the knight cannot go back to QB3.

15. P-QN4 N-N2
16. P-N5 PxP
17. P x P R-B1
18. NxP N-B4 !? (f)

f. Active defence Black loses the exchange but gets chances of play.

19. N x R N x B
20. N x B ch Q x N
21. R-KB1! ? (g) B x P

g. The other chase was giving back the exchange for two connected passed pawns which should also win.

22. Q-N3 Q-Q2
23. KR-QN1 (h) B-R3

h. Getting out of line with the bishop as fast as possible.

24. P-B3 N-B4
25. BxN P x B
26. Q-B3 Q-Q5ch
27. QxQ (i) P x Q

i. The exchange of Queens left me feeling a lot happier. I was still having nightmares about my first round game when I blundered away my Queen whilst I was two pieces up!

28. P - R4 (j) N-Q2

j. This was one of my waiting moves as I was in a spot of time trouble. Fortunatley Lees was far worse!

29. R-QB1 R-QN1
30. QR-QN1 R X R
w1. R X R K-B1
32. K-B2 K-K2
33. P-R5 K-Q3
34. N-N3 P-K4
35. K-K1 N-B4
36. N X N K X N
37. K-Q2 K-B5
38. R-B1ch K-N4 ? (k)

k. This loses as now Black has no defence to R-B7 although I haven't found a way for Black to get anything from K-N5

39. R-B7 K X P
40. R X P P-N4
41. R X P K-N5
42. R-Kn7 B-B8
43. RXNP K-B4
44. P-KR4 (1) Resigns

(1) Black can't stop the R.P....!!

A most enjoyable game (for me anyway) and as Lee won the tournament I'M sure he's happy as well.

GAME 2 JSCT ROUND 8

WHITE JIM McAVOY - BLACK DAVE BARNES

OPENING SICILIAN

- | | | |
|----|----------|-------|
| 1. | P-K4 | P-QB4 |
| 2. | P-Q3 (a) | N-QB3 |

a. Jim and I always play Sicilian when we play (Quite a lot as we both play in the same league) Nadjorf when I'm Black and Dragon when he is afterwards he told me he meant to play N-KB3 and inexplicably played P-Q3. There is no truth whatsoever in the rumour that I've been taking lessons in telepathy!!

- | | | |
|----|-------|----------|
| 3. | N-KB3 | P-Q3 |
| 4. | B-K2 | P-KN3 |
| 5. | P-QB3 | B-N2 |
| 6. | B-K3 | Q-N3 |
| 7. | Q-B2 | Q-R4? |
| 8. | O-O | N-B3 |
| o. | QN-Q2 | Q-B2 (b) |

b. The original idea in moving the Queen was to misplace Whites Queen on B-2 and prevent P-Q4 and then I played Q-R4 also to prevent P-Q4 by pinning the pawn to the king. Which was a bit silly really as Jim just castled.

- | | | |
|-----|------------|-------|
| 10. | P-K5 ? (c) | N X P |
|-----|------------|-------|

c. Giving away a pawn. This wasn't very good as White leads in development anyway and could just continue to build up quietly.

- | | | |
|-----|--------|----------|
| 11. | N X N | P X N |
| 12. | N-N3 | P-N3 |
| 13. | P-KB4 | N-N5 |
| 14. | B X N | B X B |
| 15. | Q-KB2 | B-K3 |
| 16. | QR-QB1 | Q-N2 |
| 17. | P-QB4 | R-Q1 |
| 18. | QR-Q1 | P-B4: |
| 19. | P X P | B X P |
| 20. | B-R6 | Q-B2 |
| 21. | P-KN3 | Q-B3 (d) |

d. I was fairly happy at the moment I'd weakened Whites KP and had good chances of an attack on the long White diagonal. However happiness never seems to last long.!

- | | | |
|-----|-------|-------------|
| 22. | KR-K1 | B-B3 |
| 23. | Q-K3 | B-QB1 ? (e) |

e. I suddenly noticed that after 24. B-N7 B-QN2 25. R-K2. I was in trouble as I couldn't play R-KN1 because of B X B and Q-R8 ch didn't work as the king could escape to K1 in the square vacated by the rook I hadn't seen the simple Q XB after B X B and was all set to resign if Jim played B-N7. Fortunately Jim hadn't seen the defence to my threat of B-QB2 and Q-R8ch so didn't play B-N7 which shouldn't work anyway - Hope you've all followed that.!!

24. P-Q4 B-N2
 25. P-Q5 Q-Q2 (f)

f. Saving the pawn but now White has tremendous pressure.

26. Q-B4 K-B2
 27. R-K6 KR-K1
 28. R-KB1 (g) B-B1

g. Better was N-Q2 saving a tempo in getting the knight into the attack. Now Black survives just.

29. N-Q2 Q-N2
 30. N-B3 B X R (h)

h. Now the knight gets into the game too late and Black survives.;

31. N-N5 ch B X N
 32. P X Bch K-N1
 33. Q x B Q-K5 (i)

i. The saving move. Now White can't occupy the long Black diagonal with his Queen to deliver mate. The next nine moves were a rush to reach the time control hence the inaccuracies.

34. Q-B4 Q X Q
 35. B X Q R-R6
 36. P-N3 KR-Q1
 37. R-B2 R-QB1
 38. K-N2 R6-Q1
 39. P-R3 R-B3
 40. R-K2 P-QR3
 41. B-N5 R-K1
 42. B-B4 K-N2 (j)

j. The time control now it was fairly easy to go away and work out a winning line.

43. B-K5ch K-B1
 44. K-B3 R-Q1
 45. B-B4 R-Q6ch
 46. K-N2 P-Qn4
 47. P X P P X P
 48. P-KR4 P-B5
 49. P XP P X P
 50. R-QB2 R-R6
 51. B-B1 R-R5
 52. R-K2 P-B6
 53. P-R5 R-K5
 54. R X R P X R
 55. P X P P X P
 56. K-B2 R X P
 57. K-K3 R-N3
 58. K X P R-N8
 59. B-R6ch (k) K-B2

k. Aagh. In analysis I'd reached a similar position but with my K on K1 I'd played that in every line in analysis but not in the game. Now my win

k. (cont'd) wasn't and I had to do it again.

60.	K-Q3	R-N7
61.	K X P	R X P
62.	B-B4	K-B3
63.	K-Q4	R-R5ch
64.	K-K3	K-B4
65.	B-B6	P-N4
66.	WHITE RESIGNS (1)	

(1) Out of fatigue more than anything else. This was Jims second adjournment of the evening and he was shattered and wanted a pint! He knew he would lose eventually and resigned so that I could buy him one.

GAME 3 JSCT ROUND 9

WHITE COLIN PIPER - BLACK DAVE BARNES

OPENING SICILLIAN NADJORF

1.	P-K4	P-QB4
2.	N-KB3	P-Q3
3.	P-Q4	P X P
4.	N X P	N-KB3
5.	N-QB3	P-QR3
6.	B-K2 (a)	P-K3

a. Oops I only know the B-KN5 line.

7.	B-K3	B-K2
8.	O-O	Q-B2
9.	P-KB4	QN-Q2
10.	Q-Q2	P-QN4
11.	P-QN4 ? (b)	B-N2

b. Very weakening now Black has good play on the Q-side. So far I've ignored what White does and just played the moves normally associated with B-KN5

12.	B-B3	R-QB1 (c)
-----	------	-----------

c. Creating threats on the Q-side.

13.	P-K5 (d)	P X P
-----	----------	-------

d. Throwing a pawn to the winds in an attempt to find some play

14.	B X B	Q X B
15.	P X P	B X P ? (e)

e. Rather greedy. After N X P Black is well on top a pawn up with pressure on the Q side but I thought I was going to win the exchange.

16.	P X N	B X N
17.	P X P	R-KN1
18.	Q-KB2 (f)	N-K4

f. Threatening Q-Pch how unsporting now I can't win the exchange I hadn't seen this when I played B X P but still Ipm a pawn up. soon

19. QR-Q1 ; R X P
20. N X KP! (g) R-KN1

g. Hadn't seen this either now I was in trouble and Colin was smiling

21. N-N5 B- N5? (h)

h. A last try was N-N5 but theres a lot of tactical play here and its gone a bit over my head now.

22. Q-B4 R X P (i)

i. This is better than I thought I could have won the piece back if I'd played correctly and been a pawn up again.

23. Q XNch B-K2
24. R-B2 P-B3 ? (j)

j. R X R was better followed by P-B3

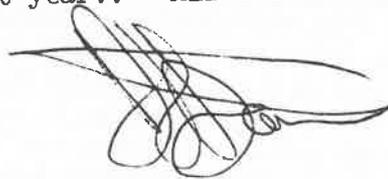
25. Q-K6 Resigns

I hadn't seen that I now toyed with the idea of R X N, 26. B X R, RXR 27. K XR P X B with a pawn for the exchange but then saw R-Q9ch and thought it was mate because the bishop was pinned so resigned instead!! Still I'd probably have lost anyway soon enough.

WELL PLAYED COLIN

Well thats all for now. Can I add my congratulations to Lee Owen for winning the JSCT and also to Tony Turner in winning the CSCC But he'll have some competition next year!! All the best

DAVE BARNES



SIMUL - 1 : Skinner's King was nearly buried by John Nunn's pieces and he was in check with the enemy Queen next to his King. After a lot of thought he moved his King back one square. John Nunn immediately moved his Queen one square forward and said " Check-mate ". " Oh " said Skinner, " I wasn't expecting that! ". All the spectators dissolved into laughter.

SIMUL - 2 : Crane to Norman commenting on Norman's loss to John Nunn, " You were right to resign because he would soon mate you from behind. " Chas - " Sounds disgusting! ". Crane went on, " Alternatively he would take everything of yours off. ". Chas - " Equally disgusting! "

A letter from Danny O'Byrne in reply to Pete Burnett's letter of the last issue. I have only printed from it selectively, Danny, and I apologise, but I did not want to include ground already covered by Chas Fox and others, particularly on the sensitive issues.

Cpl D L O'Byrne
ICM MTTD
RAF Halton

Dear Miles,

I read with interest Pete Burnett's letter. It is nice to see a 'civvy' (now!) taking an active interest in the affairs of service chess. I felt it was important to reply to Pete's letter from a personal point of view.

..... some misunderstanding was evident when he says that the poor old Navy were left out of it. This is not quite correct as the Navy showed our amazement Martin Street has in fact recently sent a letter to myself and the Army match secretary (Bill Pusey) I hope to bring this to the attention of RAF members at our AGM in Oct.

The real problem is that we do need an active Combined Services Committee..... The RAF match secretary has usually run interservice team events, but nothing official has been said that I should do so.

Pete states that we have a Combined Services Chess Association but, as he quite rightly points out, we need members from all 3 services sitting on a committee. We have nothing official apart from an Executive Committee that consists of the 3 match secretaries and the chairmen of each association. This was formed to iron out any disagreement or otherwise that may occur regarding the Inter-Service League rules and as such, I suppose, is the closest thing we have to a Combined Services Committee. We do not meet in an AGM or otherwise but we do write to each other or phone and the rules etc do get agreed upon and changed if necessary. In fact the Navy proposal that Miles referred to was thrown out. I did not agree with it as I felt the rule change as outlined could possibly be abused. I will not go into detail but possibly the situation may be resolved with a system of default penalty points. This at present is being discussed.

Having the CSCC in a University is an idea but problems of expense and getting a detachment to a civilian address will be difficult to say the least..... I agree with most of the comments that Chas has made and the question of accommodation is an interesting one. The chess is the thing and if it is possible for single rooms, so much the better. I take Pete's point and looking over my own results the best result was at Raleigh (accommodation fantastic) and the worst at Halton (transit accommodation). My first CSCC was at Arbonfield where I recall all the SNCOs and junior ranks shared a dormitory and I remember I enjoyed the chess friendship aspect enormously as everyone helped each other to analyse games etc. Despite the other limitations, it was for me a good tournament and I managed to get into the top ten.

Anyway, its' nice to see you taking an interest, Pete, and I hope it gets the right response.

All the Best,
Danny

The Professionals.
by
William John Drinkwater.

Granddad lived a rather humdrum life. He would get up half way through the morning, and then demand a hefty breakfast with all the trimmings, to be eaten whilst he studied form in the daily paper.

When Mum had gone off to the betting shop to back his fancy, he would fill his pipe, then doze on and off all day. Only the smell of food, and the racing results would make him sit up and take notice.

Each evening the television programmes had a soporific effect on him, except for occasions when bikini clad females made an appearance on the screen.

He might have occupied his time to greater advantage considering he was such a good chess player, but now he rarely seemed to play the game.

"Granddad has never been beaten at chess, Billie." Our Mum would say.

As a boy I often asked him to show me how to play properly.

"Aint showing anyone my secrets," he would comment, "So there."

Mum used to call him mean, but Granddad would stick to his guns.

"Let 'em learn like I 'ad to." Would be the stolid reply.

So his Staunton pattern chessmen laid idle, gathering dust in their box over the years, while his inlaid games table grew more and more stained with tannic rings from the base of his George the Fifth coronation tea mug.

Strangely, I never saw any shields or cups on display in the cottage to confirm my mother's claim to his prowess, but knowing Granddad and his love of racing I could understand. Probably the pawnbroker had offered some generous terms and they had not been redeemed.

"He's a professional is Granddad," our Mum would explain, "Only plays for money."

Perhaps that was why he couldnt get an opponent. He didnt even bother to go down to the pub now of an evening- Mum had to fetch his 'mild and bitter'- I expect he had beaten everyone there, and he was so good that they were reluctant to make a wager.

Mum used to get annoyed.

"Wish he'd find something to do," she'd say, "Sitting about, getting under my feet."

I didnt mind, being out at work all day. The Social Club kept me busy. I had a nice job there as secretary. The village had spent a considerable sum on the premises, and now could boast a modern building that catered for many tastes. It had something going on throughout the day.

Keep fit classes, Young Wives, Mothers Union, play centre, amateur dramatics, operatics, you name it, we had it. There was also a fully equipped licensed bar which kept me occupied, and left me little time to join in activities.

However, when a chess group was mooted, I did join. Not that I was any good, but inspite of Granddad's reluctance to help I had become interested in the game whilst in the forces, and I was expected to set an example to the members.

I invited Graddad along, but got the usual responce.

"No point in me playing, only novices and pimply kids there, and they aint got any money to lose."

Neverthe less, we had numerous members join, and it was decided to start the formation of the club with some publicity, in the shape of getting a well-known player to come along and open with a simultaneous display.

Luckily, I managed to book one of the British Grandmasters for the evening. Considering the events that followed, it would be embarrassing to that gentleman if I revealed his name. The date was over a month in advance, and that gave us ample time for practice.

I asked Granddad if he was interested.

"Can't get down to the club my boy, with my rheumatics, but if he likes to come here, I'm willing," he agreed, and with emphasis, "That's providing he puts down a reasonable stake."

Of course I couldn't promise anything until I saw the expert on the evening but I was anxious to see Granddad in action, especially as he was prepared to put his money where his mouth was.

I am not sure whether it was the proposed match with Granddad, or the simultaneous display, that the village looked forward to most. Certainly betting was brisk on Granddad, mainly from customers at the Red Lion. Many wanted to see the battle of the giants, but Granddad was adamant, and as temperamental as Spassky, Fischer, Korchnoi and Karpov combined.

"Aint 'aving any spectators," he said to Mum, "and you can beat it off to bingo."

Mum gave the place an extra 'going over' and made sure everything was spic and span before the great day arrived. The pieces were thoroughly dusted. The table spring-cleaned and polished until it sparkled.

I overcame the problem of being banned from watching by bugging the room. A small microphone beneath the table connected to a tape recorder, was placed in position surreptitiously, whilst Granddad was in the toilet. A remote control switch in the garden shed completed the system.

On the day Granddad celebrated by having a bigger breakfast than ever, followed by an accumulator on the horses, and finished with forty winks.

At the social club thirty-four boards were taken for the simultaneous display, and the maestro duly arrived in good time. For the uninitiated, play consisted of the players forming a wide circle, all seated facing inwards, having the black pieces, and the Grandmaster, with white, walking around the inside, and playing each board in rotation. Within a couple of hours our visitor had won all the games.

I managed to convey Granddad's challenge to him during the evening, and he readily agreed to my invitation of half an hour or so at the cottage on his way to the station.

We reached home at exactly ten o'clock and Mr. X's train left at ten minutes to eleven. Granddad was his usual belligerent self when they were introduced.

"Grandmaster, eh? you're a bit young aren't you?"

Mr. X smiled and shook hands, then brought out his chess clock.

"Don't want any of those new fangled gadgets," said Granddad, "if you want to have a game you play proper. Understand? Anyway, what are we playing for?"

"How about a pound." suggested MR. X.

"I'm not interested. If you really want to play me you'll have to do better than that. Make it a fiver."

Mr X winced. I was impressed by the challenge.

Granddad turned to me, proffering a five pound note.

"Here you are, you act as stakeholder."

The Grandmaster handed over his contribution.

"Right," said Granddad, setting up the board, "Now let's get this straight-you must beat me to win. O.K.?" His opponent agreed. There were going to be no holds barred from now on. As Granddad produced his pipe, and proceeded to fill it, I left. Mr. X was entering on his score sheet, and was about to move a white piece.

Having switched on the tape recorder, I sat in the garden enjoying the sultry evening, smoking a cigarette and watching the stars.

The battle of a century raged. The two contestants were behind closed doors. Time went by. Ten-fifteen, ten-thirty, twenty minutes to eleven. I caught the sound of raised voices. Then Mr. X came out of the front door, slamming it fiercely behind him. As he hurried down the path and out of the gate to catch his train, he muttered something that sounded like :

"Ruddy old fool....." the rest was lost to my ears.

Inside the cottage Granddad was busy putting away the pieces in their box, and looking very pleased with himself. It wasn't any good asking him how the game went, so I paid over the winnings. When he had gone to bed, I was able with the tape recorder and Mr. X's score sheet, which he had left disgustedly on the table, to recapitulate this epic of age against youth.

As I said Mr. X had the white pieces and opened with pawn to King four. Granddad repeated the move. From this it developed in to an opening well-known to most beginners called The Giucco Piano. As the game progressed it was obvious that Mr.X was the better player. Granddad eventually found himself a pawn down. The Grandmaster pressed home his advantage, and built up a most formidable attack. By the eighteenth move Granddad was in trouble. The position showed a checkmate in two.

At this stage, Granddad scratched his head and sucked his pipe, which had remained unlit for most of the time. He sat there just gazing at the board, his face a masterpiece no doubt. Possibly like the rock of Gibraltar. Mr.X began to wonder about his train, and suggested in a mild tone that it was his move. Granddad said that he knew it, and continued to sit there and stare. Mr.X asked why he didn't do something about it.

"Why," he said, and I bet there was a malicious look in his eyes, "If I do, you'll win the game. Any fool can see it's time for me to quit moving."

Mr.X suggested that he had won, and that he should collect the money.

"Oh, but I aint beat yet," the old fraud murmured in sweet tones. "You're young and full of pep, and I'm old and easy-going. I know darn well I can sit here longer than you can, and when you say you can't beat me, I shall collect the cash."

This proved to be a shade too much for our distinguished guest, who then left in high dudgeon.

There was much knee slapping and glass raising at The Red Lion next evening, when I repeated the story. Now I knew why they had backed Granddad. They had all come to learn why he was an uncrowned champion.

Copyright:

W.J. Drinkwater, (Mr.)
"Jesmond DENE,"
3, Springfield Close,
Rudloe, Corsham,
Wiltshire. SN13. 0JP.

SECOND STROUD ONE-DAY CONGRESS SUNDAY 2 DECEMBER 1979 10.30AM TO 7.45PM
AT THE SUBSCRIPTION ROOMS, STROUD, GLOUCESTERSHIRE

CHIEF CONTROLLER R O POWIS (B C F JUDGE)

THERE WILL BE FOUR SIX-ROUND SWISS TOURNAMENTS OPEN, PREMIER, MAJOR, MINOR, ALL PLAYED WITHIN HALF-AN-HOUR TO CLOCK-FALL FOR EACH PLAYER

1ST ROUND - 10.30AM TO 11.30AM
2ND ROUND - 12.00PM TO 1.00PM

LUNCHES SERVED FROM 12.30PM TO 2.00PM

3RD ROUND - 2.00PM TO 3.00PM
4TH ROUND - 3.30PM TO 4.30PM
5TH ROUND - 5.00PM TO 6.00PM
6TH ROUND - 6.30PM TO 7.30PM

OPEN TOURNAMENT : ALL ADULTS AND JUNIORS CAN ENTER THIS TOURNAMENT.

PREMIER TOURNAMENT : ALL PLAYERS GRADED BELOW 150
MAJOR TOURNAMENT : ALL PLAYERS GRADED BELOW 130
MINOR TOURNAMENT : ALL PLAYERS GRADED BELOW 90

UNGRADED PLAYERS CAN ENTER ANY OF THESE TOURNAMENTS BUT THE CONTROLLER RESERVES THE RIGHT TO TRANSFER UNGRADED ENTRANTS TO A HIGHER TOURNAMENT.

THERE WILL BE THREE MAIN PRIZES PLUS A GRADING PRIZE IN ALL FOUR TOURNAMENTS, AND A SPECIAL PRIZE FOR THE HIGHEST PLACED JUNIOR IN THE CONGRESS. PRIZES WILL ACCOUNT FOR APPROXIMATELY 75% OF ENTRY FEES RECEIVED.

ENTRY FEES : ADULTS £2.50, JUNIORS £1.50

(CHEQUES, ETC, SHOULD BE MADE PAYABLE TO C H BREACH)

ENTRIES WILL BE ACCEPTED UP TO 10.15AM ON THE DAY, BUT PLEASE ENTER AS SOON AS POSSIBLE AS THIS WILL SIMPLIFY THE ORGANISATION OF THE CONGRESS. LAST YEAR THERE WERE 128 ENTRIES AND THIS FIGURE WILL CERTAINLY BE EXCEEDED THIS YEAR.

LUNCHES (£1.25) WILL BE AVAILABLE BUT IT IS ESSENTIAL THAT THEY BE ORDERED AND PAID FOR WITH THE ENTRY. LUNCHES WILL COMPRISE OF MEAT SALAD AND CREAMED POTATOES.

REFRESHMENTS INCLUDING TEA, COFFEE, SOFT DRINKS, SANDWICHES, CHOCOLATE ETC WILL BE AVAILABLE ALL DAY.

STROUD IS A SMALL TOWN AT THE BASE OF THE GLORIOUS COTSWOLD HILLS AND IS EASILY ACCESSIBLE BY MAIN ROADS. FOR THOSE TRAVELLING BY MOTORWAY THEY SHOULD LEAVE THE M5 BY EXIT 12. THE SUBSCRIPTION ROOMS ARE IN THE CENTRE OF THE TOWN AND AMPLE CAR PARKS ARE 100 YDS AWAY.

FOR FURTHER INFORMATION APPLY TO:

C H BREACH, 7 VICARAGE LANE, FRAMPTON ON SEVERN GLOS (TEL: SAUL 640 OR GLOS 740640)

R O POWIS, 'GORDANO' FARMHILL LANE, STROUD, GLOS (TEL: STROUD 2518)